

# Midget with mullet plans to make pop-humor his 'bitch!'



Florida dwarf Samuel Huff has declared intentions to take full advantage of American popular culture's current obsession with genetically stunted human beings and disproportionate, "poor people" hairstyles. Attempting to one-up recently successful, slight entertainers such as Austin Powers' 'Mini-Me' and Kid Rock's wee, rapping (dead) friend Joe C, Huff feels that he embodies everything that paws at the cultivated American funny bone.

"First of all, I'm freakishly undersized, which is hilarious in itself. But it takes a little more than that to make it these days. Which is why I've got this secret weapon--this additional quail feather to ensure rib tickling, if you will--this hysterical, backwoods moron/female softball coach-style haircut. People are going to shit when they get a load of me."

Donald Caton, Huff's agent and long-time manager at the Clermont Baskin Robbins, possesses the same faith in Samuel's talent and creativity.

"Sammy's style is comedy, and it won't take long for America to realize that. He was born with something special, and it's not his tiny-ass hilfuckinglarious dwarfy body...well, of course, it is, primarily, the dwarfy body, but what I was getting at is his amazing lack of dignity. And the mullet, of course, is a brilliant cherry on top...And it damn well better be because if I have to serve 15 double dip cones to another whiny, victorious tee-ball team, I'll probably blow my brains out."

Huff has concocted an elaborate blueprint for his eventual takeover of the entertainment world. He has decided to adopt the pseudonym 'Ray Derek Stubbs' in order to present himself with more of what he calls a "pygmy/hillbilly/dumbshit-but-nevertheless-lovable motif." He and Caton have already begun pushing humorous Bubba Stubbs photos into forwarded email circulation. Scott Hayes, UT business major and receiver of one such e-mail comments:

"The guy is fucking genius. I thought nothing could get any funnier than Kelso's horny absent-mindedness on *That 70's Show*, but I was way off. Mullets are the funniest shit on Earth. So are crappy little midgets that I could easily push down or kick in the face. Both are literally, by far, the funniest shit ever."

Once in the limelight, Huff sees himself performing in a wide variety of roles.

"I'd like to buddy up with Denzel for an action picture where I'm the crude-but-quirky loose cannon and he's the straight-laced, modest voice of reason. That'd draw some crowds. Or maybe they could team me up with some sassy, computer-animated giraffe who wears sunglasses and smokes cigarettes or something. It really doesn't matter."

Huff and Caton cannot ignore the possibility that it's all just another volatile pop-culture fad, much like the mental retardation craze of the latter 1990's in which sweetly retarded protagonists—such as Tom Hanks in *Forrest Gump*, Billy Bob

Thornton in *Slingblade*, and Keanu Reeves in *Speed*—captivated audiences with their charming functional flaws and mental limitations. However, despite such grand ambition, the two have been able to maintain inspirational poise, citing the fact that "little people" have long entertained the uneducated masses, in traditions spanning the entirety of white-bread culture—from medieval courts to today's Renaissance fairs and minor league hockey games.

"Look," says Huff, "Retards are dead, all right? They left to make room for the true, timeless entertainment. That's what I bring to the table. It's all about the midgets and silly haircuts now, my friends."

If his predicted success is achieved even at a minimal level, Huff feels confident that, "at the very least," Howard Stern will pay an unattractive, yet ambitious exotic dancer to gratify him orally.

- Jake Wilburn



## VIN DIESEL PEES SITTING DOWN!

Diesel sources close to the *Texas Travesty* report that the hunky XXX star can't help but sit down to urinate! Our fiesty photogs caught Diesel with his pants down in the bathroom of an IHOP, just off the turnpike in his native Hackensack, NJ. This scene certainly doesn't make Vin look *fast or furious!*